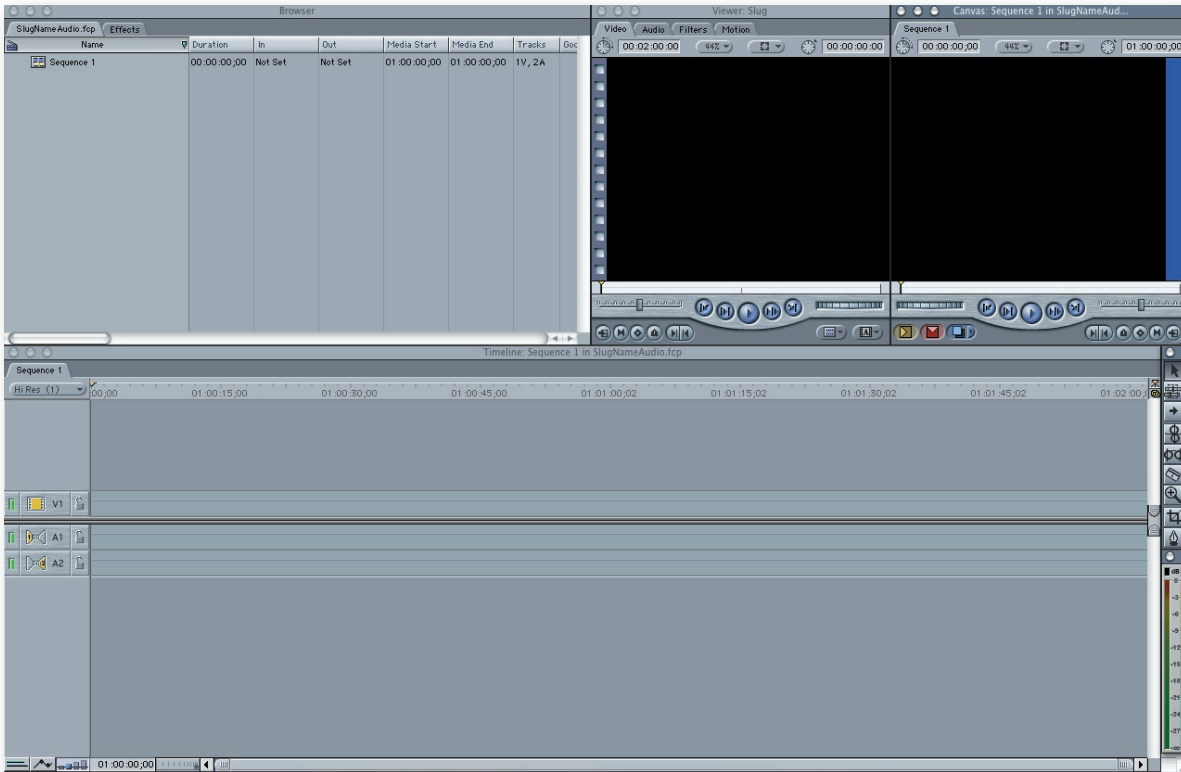
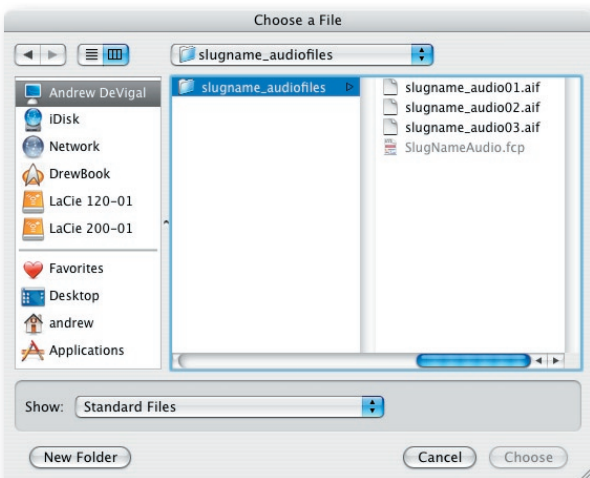


Before you follow the step-by-step process of working with your audio with Final Cut Express, you must review the basics on Final Cut Express. You can find a short tutorial on Final Cut Express in the online lab or download the complete version of the tutorial on the Xpress Admin site. Keep in mind that Final Cut Express is actually a simplified version of Apple's industry standard Final Cut Pro video editing software. What you learn here in just editing your audio will add to your skill sets of editing video.

1. Open Final Cut Express. If you cannot find the icon on the Dock, look for it in the Applications folder.
2. Select New Project from the File menu.
3. Select Arrange > Wide from the Window Menu. This will set up your work space for editing audio/video.

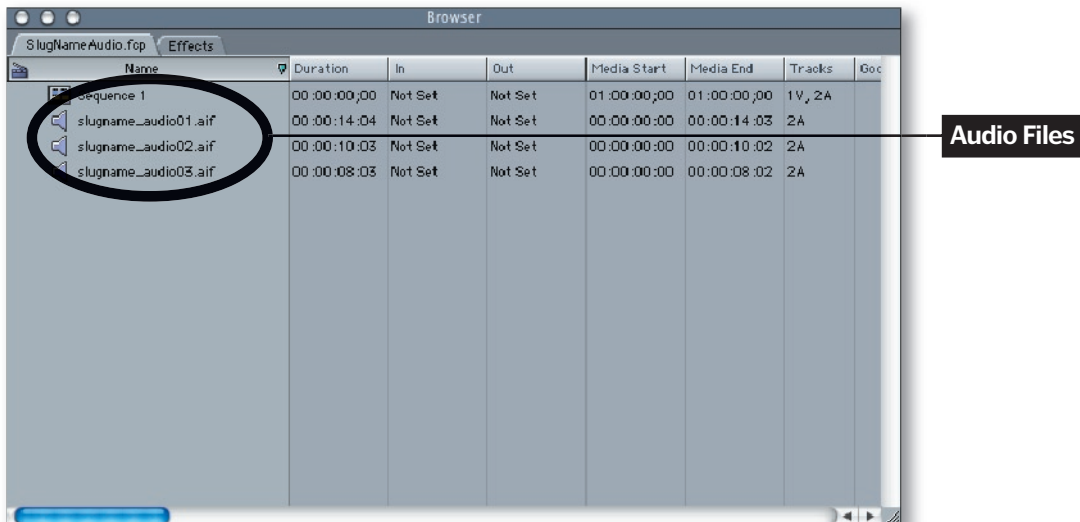


4. Select Import > Files from the File Menu. Navigate to where you saved your audio files as below:



6. Select all of the your files. You can select all the files by holding down the Shift key.

7. Your Browser window, where you keep all of your audio/video assets, should look like window below. If not, select View > Browser Items > as List

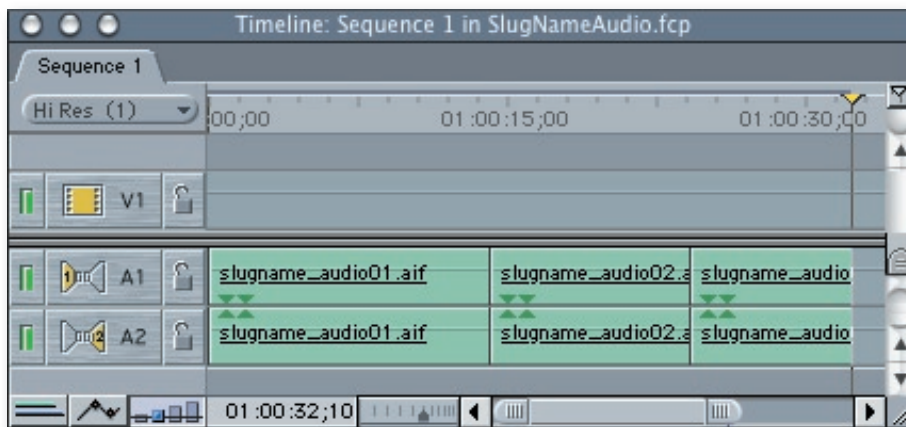


8. Save your Project. Please remember to save it with a .fcp file extension.

9. If your imported audio clips require editing, you will need to create subclips of these files. Again, the short and complete Final Cut Express tutorial from Apple is a great resource.

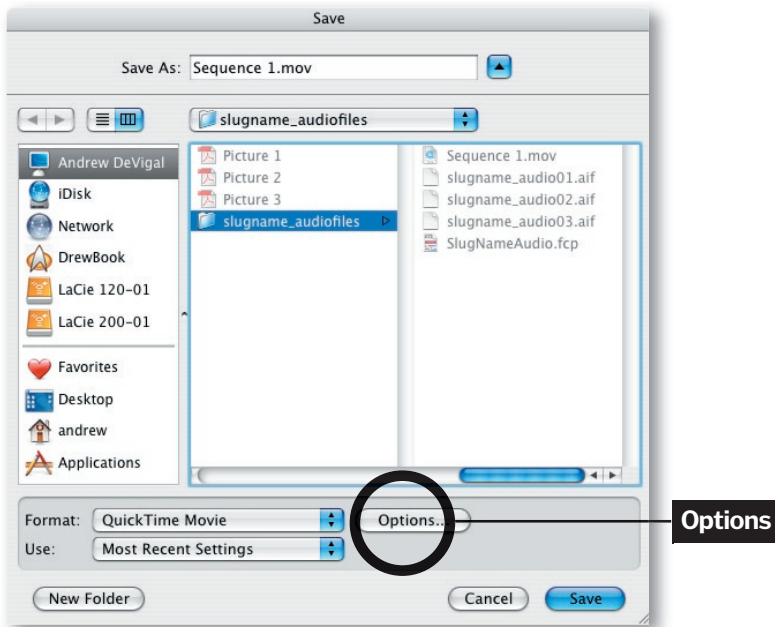
10. Drag your audio file from the Browser window to the A1 & A2 layer of timeline. Continue to add additional subclips to organize your story. Again, the attached Final Cut Express tutorial from Apple is a great resource.

EDIT, EDIT, EDIT

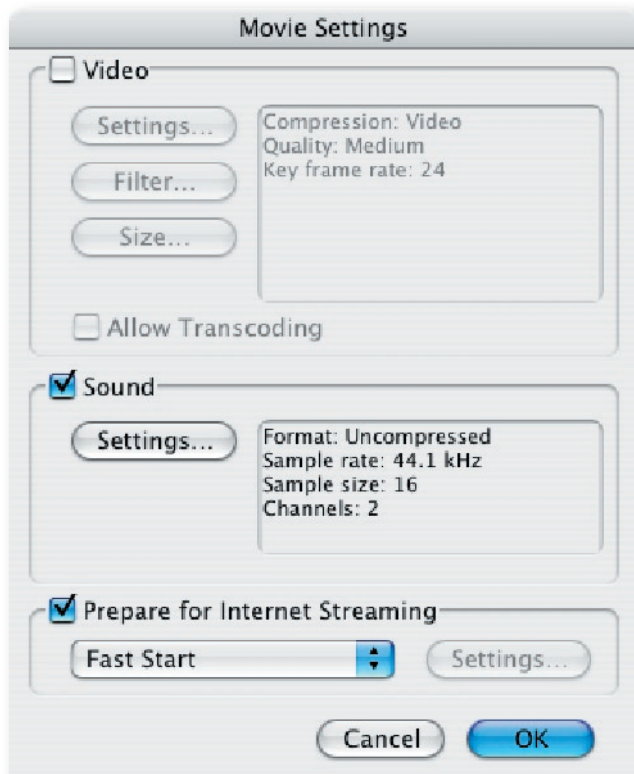


When your audio story is complete, you're ready to export your complete sequence, Sequence 1, as one audio file.

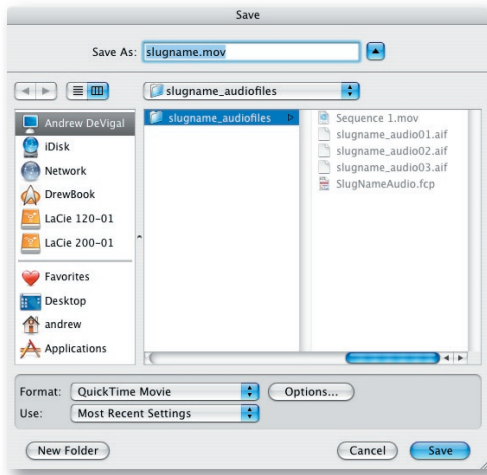
11. Make sure that you've selected the appropriate Sequence, in the Browser window before you move forward because you want to make sure that you're exporting the entire sequence and not just a audio clip.
12. Select File > Export > Quicktime
13. Click on Options in the Save dialogue box.



14. Deselect the video select so that you will only export the audio. Follow the setting for your Sound as illustrated below. Click OK.



15. Save the .mov file and name it appropriately.



16. Quit Final Cut Express and find your slugname.mov file on the desktop or in your Documents folder.

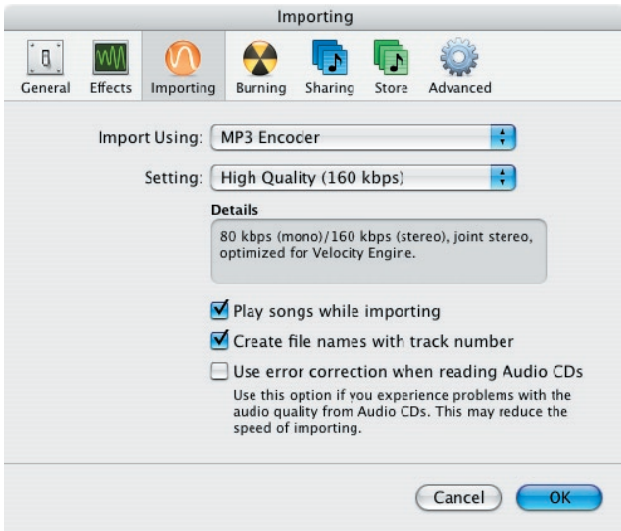
Now we need to convert your audio file to a prepared MP3 file for Flash.

17. Launch iTunes which can be found in the Applications folder.

18. Select File > Add to Library and then find your slugname.mov on the desktop or in your Documents folder. You can also drag this slugname.mov file from the desktop to your iTunes library window. Once you added this file to your library, it should show up in the iTunes library along with other potential files.



19. You need to make sure that Import Encoder is using MP3. To do this, select iTunes > Preferences. Select 'Importing' on the top navigation tab. And then select 'MP3 Encoder' under Import Using as illustrated below.



20. Select your file in the Library window by clicking on it once. Make sure that it's highlighted. Select Advanced > Convert Selection to MP3. This will create a new file in your library under the same name. The one you just created has the speaker icon to the left of its name. Select that file by clicking on it once.



21. Select File > Show File Song. This action will show your new slugname.mp3 file on your desktop. This is the file you will need to bring into Flash and make sure you keep it in a safe place you can retrieve later.

